

## Music for the Communion service on Sunday June 6<sup>th</sup>

### Preludes

1. Prelude & Fugue no. 1 in C major, BWV 846, from *The Well-tempered Clavier* (The '48' Preludes & Fugues) by Johann Sebastian Bach.
2. Chorale Prelude upon today's final hymn, *Now thank we all our God*, by Ian de Massini.
3. Chorale Prelude upon the melody for the German metrical version of today's appointed psalm, no. 130, taken from Bach's Cantata no. 38.
4. *I believe*, by Frankie Laine (1913 - 2007), arranged especially for this service by Mark Dawes.
5. *Nobody knows the trouble I seen*, arranged for solo piano by Mark Dawes.
6. Chorale Prelude upon *Ich ruf' zu dir, Herr Jesu Christ* by Bach.

### Anthem

Canon for three voices, with three separate themes, specially composed for this service by Ian de Massini.

### During Communion

Hymn to the Trinity, by Pyotr Tchaikovsky (1840 - 1893).

### Postlude

1. Short introduction to *Now thank we all our God*, improvised by Ian de Massini.
2. Inauguration of our new organ, played by Mark Dawes, playing the Fantasia upon the hymn, *Now thank we all our God*, by Sigfrid Karg-Elert.

The most important musical aspect of this coming Sunday's service will be the inauguration, by Mark Dawes, of our brand new, state-of-the-art Digital Organ, with software by *Hauptwerk*, and exquisitely hand-carved woodwork made for us especially by *Romsey OrganWorks*. But, being a Digital instrument, without the need for any physical pipes, we don't just have one organ sound installed into our organ software: we have no less than ten organs, from around the world. This morning, Mark has been given the once-in-a-lifetime opportunity to play our new organ in public for the very first time. He has chosen to inaugurate the organ today by playing on **the magnificent and mighty, 4-manual organ in Sint-Laurenskerk, Rotterdam, (see photo) built by the great Danish organ builders, Marcussen & Søn**. At the time it was built, in 1973, it was the largest pipe organ in Europe. It was specially conceived to be an instrument made from the finest materials, encompassing all the idiomatic, historic and contemporary organ sounds from Germany, The Netherlands, France, and Denmark, and played using no less than four keyboards for the hands, plus an extra set of organ stops, which can be connected to any of the four keyboards, that bring into play what I think must be greatest array of horizontal trumpet-pipes in the world! There are five complete sets of those horizontal Trumpet stops on this organ, called The Large Trumpets, The Brilliant Trumpets, The Military Trumpets, The Small Clarions, and The Powerful Clarions! For today's Postlude, Mark will use some these horizontal Trumpets pipes to announce the beginning of his Postlude, Karg-Elert's brilliant elaboration of the hymn-tune for *Now thank we all our God*. Elsewhere in the piece, Mark will contrast two of the four manuals in dialogue with each other, one German in sound (clarity of tone), and one Danish in sound (high brilliance, with lots of harmonics). Later this year, Mark will reveal some of the quieter sounds of this extraordinary organ, one of the most comprehensive and magnificent musical instruments ever made.

Another musically momentous event to occur on Sunday will be the launch of one of your two Joint Directors of Music's many *Grands Projets*, to use a title drummed up by President Mitterand for his big projects! This particular *Grand Projet* is to play **the complete 48 Preludes & Fugues by Bach - sometimes called *The Well-tempered Clavier: Books 1 & 2* - presenting them one a week, in strict order, as part of our Sunday morning Preludes**. This project will take us though to May 2022, when we will begin another of our many *Grands Projets*, all the them collectively spanning 10 years. So, today, you'll hear the very first, and perhaps the most famous, of Bach's '48', namely the one in C major. Before the creation of 'copyright law' - words that currently evoke exasperation and frustration among our church administrators! - composers happily took other people's music and adapted it to suit their own needs. The French 19<sup>th</sup>-century composer, Jacques Offenbach, is probably most famous for the Canon, and secondly, for taking the Prelude of the first of Bach's '48' and adding five extra bars of his own keyboard music to it, and then sticking a melody on top of Bach's music, to be sung to the words of the *Ave Maria*. This morning you'll hear the original music by Bach, unsullied by Gallic intervention.

Next week, on Sunday June 13<sup>th</sup>, Owen Saxton will inaugurate the unique 'Schultze' organ, built in 1869 and residing in St Bartholomew's church, Armley, near Leeds. Also, Philippa Jones will bring her cello to church, and we will have the opportunity to hear how well a solo cello sounds in our church's fabulous, new acoustics.